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Partitur-Bibliothek

Werke von Hector Berlioz.

Symphonien.

Phantastische Symphonie — Symphonie fantastique — The Fantastic Symphony. Op. 14.
Trauer- und Triumph-Symphonie — Symphonie funèbre et triomphale — Funeral and triumphal Symphony. Op. 15.
Harold in Italien — Harold en Italie — Harald in Italy. Op. 16.
Romeo und Julie — Roméo et Juliette — Romeo and Juliet. Op. 17.

Ouverturen.

Waverley. Op. 1bis.
Die Vehmrichter — Les Francs Juges — The Judges of the Secret Court. Op. 3.
König Lear — Le Roi Lear — King Lear. Op. 4.
Rob Roy. (Bisher unveröffentlicht.)
Benvenuto Cellini. Op. 23.
Römischer Carneval — Le Carnaval Romain — A Roman Carnival. Op. 9.
Die Flucht nach Ägypten — La Fuite en Egypte — Flight into Egypt. Op. 25.
Der Corsar — Le Corsaire — The Corsair. Op. 21.
Beatrice und Benedikt — Béatrice et Bénédict — Beatrice and Benedict.
Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage.

Kleinere Orchesterwerke.

Träumerei und Kaprice. Romanze für Violine. — Rêverie et Caprice. Romance pour Violon. — Reverie and Caprice. Romance for Violin. Op. 8.
Fest bei Capulet — Fête chez Capulet — Festivities in Capulets Palace. Aus Romeo und Julie. Op. 17.
Königin Mab oder die Fee der Träume — La Reine Mab ou la Fée des Songes — Queen Mab or the Fairy of Dreams. Scherzo aus Romeo und Julie. Op. 17.
Liebesscene — Scène d'amour — Love-scene. Aus Romeo und Julie. Op. 17.
Trauermarsch für die letzte Scene des Hamlet (Aus Tristia No. 3) — Marche funèbre pour la dernière scène d'Hamlet (Tirée de Tristia No. 3) — Funeral March for the last scene of Hamlet (From Tristia No. 3). Op. 18.
Marsch für die Überreichung der Fahnen — Marche pour la présentation des drapeaux — March for the presentation of the Colours. Aus dem Te Deum. Op. 22.
Ungarischer Marsch — Marche Hongroise — Hungarian March. Aus Fausts Verdammung. Op. 24.
Sylphen-Tanz — Ballet des Sylphes — Dance of the Sylphides. Aus Fausts Verdammung. Op. 24.
Tanz der Irrlichter — Menuet des Follets — Dance of Sprites. Aus Fausts Verdammung. Op. 24.
Trojanischer Marsch aus der Oper »Die Einnahme von Troja. Für den Konzertgebrauch — Marche troyenne tirée de l'opéra «La Prise de Troie» arrangée pour concert — Trojan March from the Opera "The Taking of Troy" arranged for Concert use.

Geistliche Gesangwerke.

Resurrexit. (Bisher unveröffentlicht.)
Chor der Magier — Coro dei maggi — Chorus of the Magi. (Bisher unveröffentlicht.)
Requiem (Große Todtenmesse — Grande Messe des Morts — Grand Death-Mass). Op. 5.
Veni Creator.
Tantum ergo.
Te Deum. Op. 22.
Des Heilands Kindheit — L'Enfance du Christ — The Childhood of Christ. Op. 25.

Weltliche Kantaten.

Heroische Scene (Der Aufstand der Griechen) — Scène héroïque (La Révolution grecque) — Heroic Scene (The Revolt of the Greeks).
Acht Scenen aus »Faust« — Huit scènes de «Faust» — Eight Scenes from "Faust". Op. 1.
Fausts Verdammung — La Damnation de Faust — The Damnation of Faust. Op. 24.
Lelio oder die Rückkehr ins Leben — Lélio ou le Retour à la vie — Lelio, or the Return to life. Op. 14bis.
Der 5. Mai — Le Cinq Mai — The 5th of May. Op. 6.
Kaiserhymne — L'Impériale — Imperial Hymn. Op. 26.

Studienwerke.

Fuge für 2 Chöre mit 2 Gegenthemen — Fugue à 2 Chœurs et 2 Contre-Sujets — Fugue for 2 Choirs with 2 Counter-Subjects.
Fuge mit 3 Themen — Fugue à 3 Sujets — Fugue on 3 Subjects.

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Die Ergebnisse der kritischen Revision, sowie die neuen deutschen und englischen Übersetzungen dieser Ausgabe sind Eigentum der Verleger.

Ouverture zu „König Lear“.

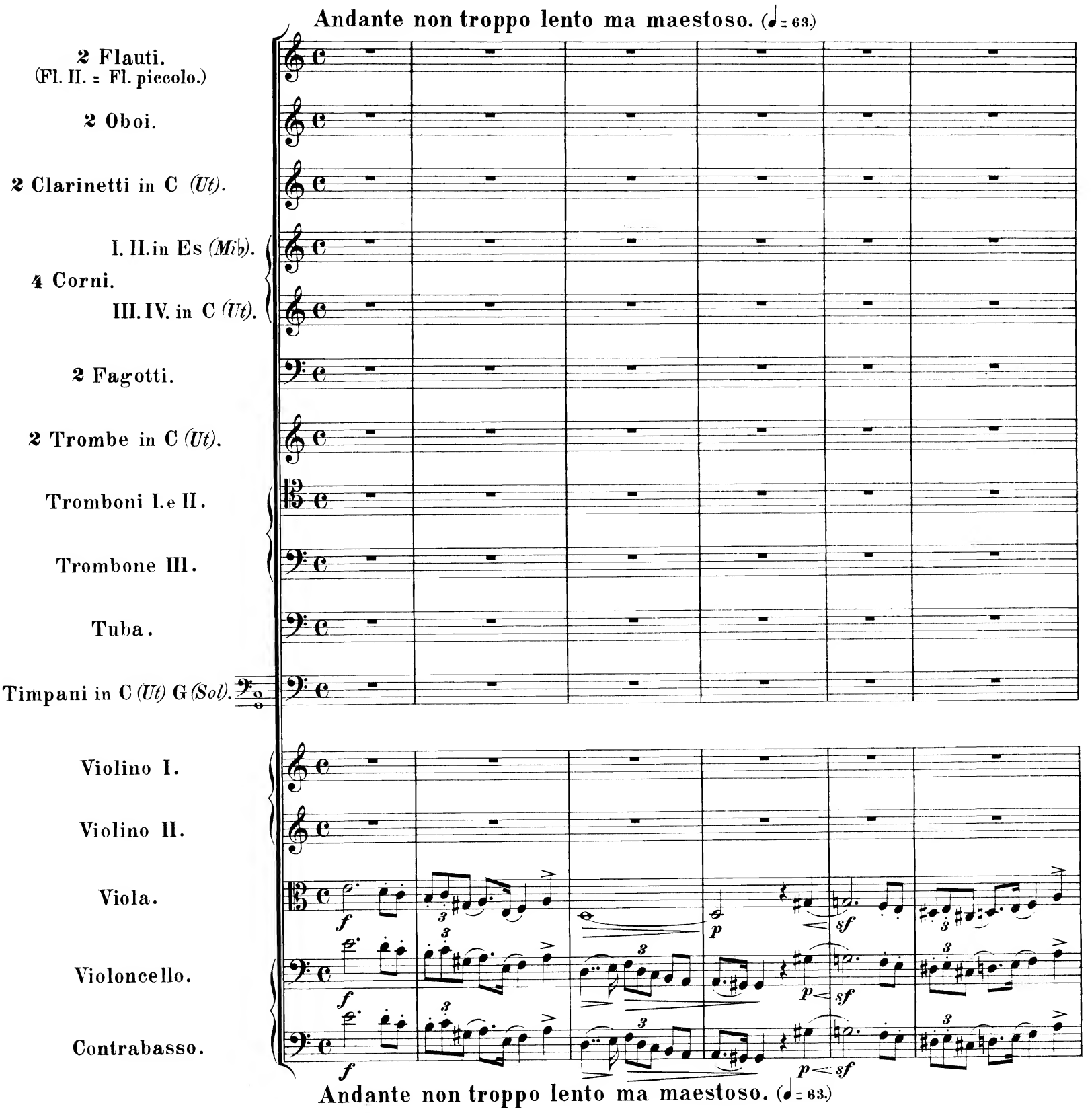
Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to “King Lear”.

Tragédie de Shakespeare. A Tragedy by Shakespeare.

Armand Bertin gewidmet.

H. Berlioz, Op. 4.
Componirt zu Nizza im Mai 1831.



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1

Fl.

Cor. III. IV.

Viol.

Fl.

Ob.

Clar.

Viol.

2

Clar.
Cor.
Fag.
Trombe.
Viol.
Fl.
Ob.
Clar.
Cor. III.
Viol.

Poco ritenuto.
senza accelerando

Ob.
Cor. III.
Viol.
I.
ppp dolce assai
p
senza sord.
arco
pp
senza sord.
pizz. sempre
p
senza accelerando
Poco ritenuto.

Fl.
Ob.
Clar.
Cor. III.
Fag.
Viol.
I.
IIIº
pp
pp dolce

Fl.
Ob.
Clar.
Fag.
Viol.
Fl.
Ob.
Clar.
Cor.
Fag.
Viol.
arco

5

Fl.

Ob.

Clar.

Cor.

Fag.

Trombe.

Tromb.

Tuba.

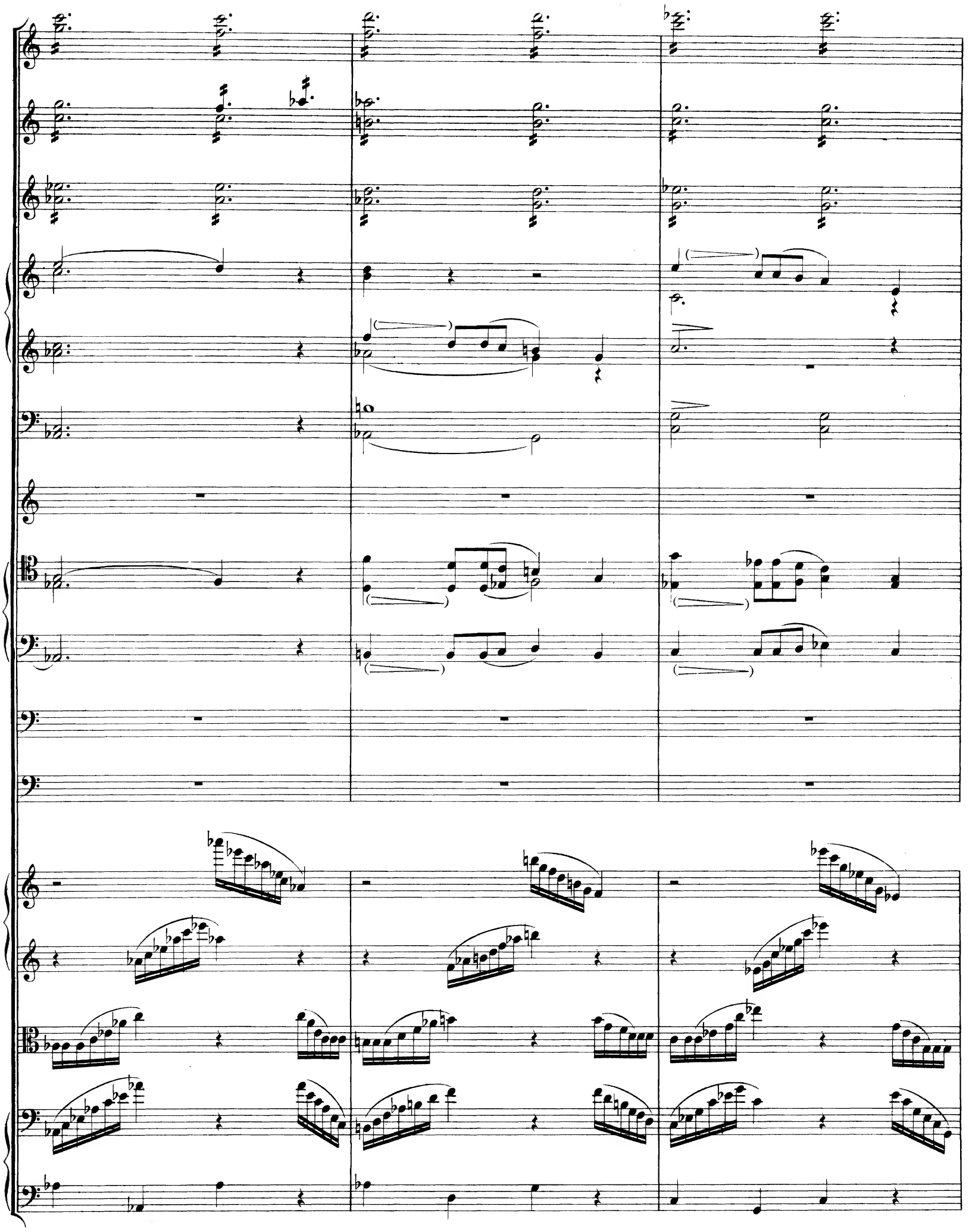
Timp.

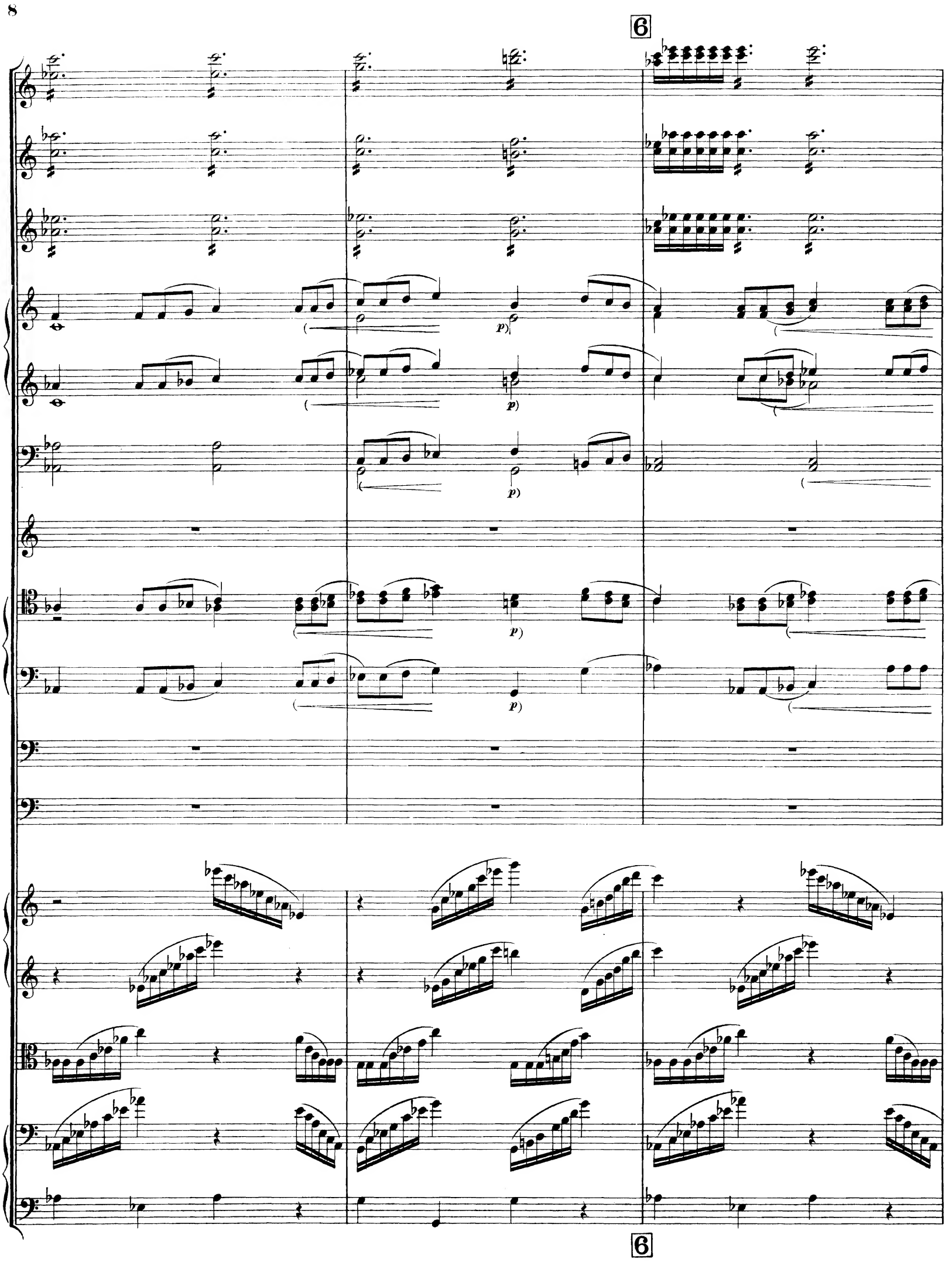
Viol.

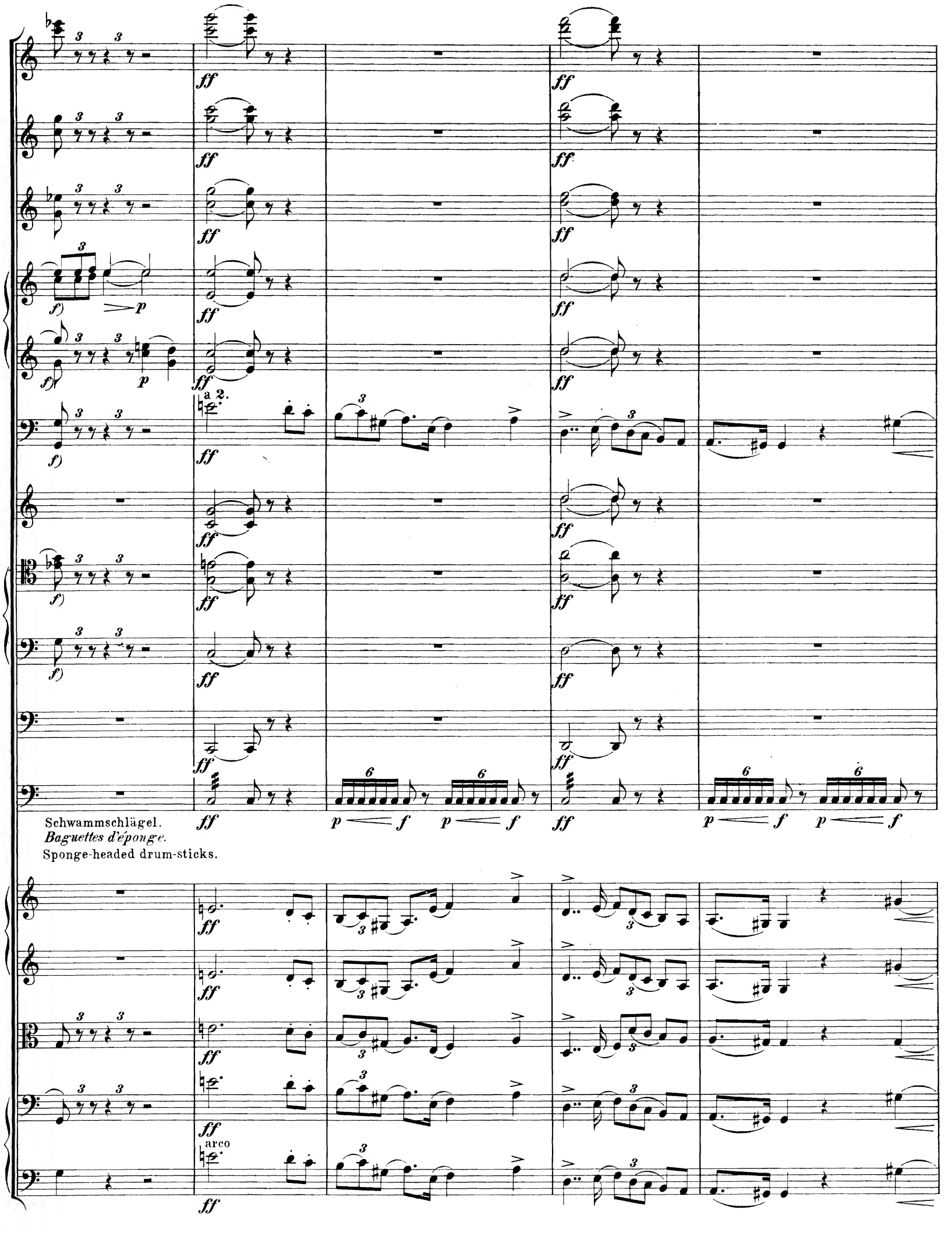
arco

pizz. sempre

5




6
p)
p)
p)
p)
6


a 2.
arco
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

7

ff

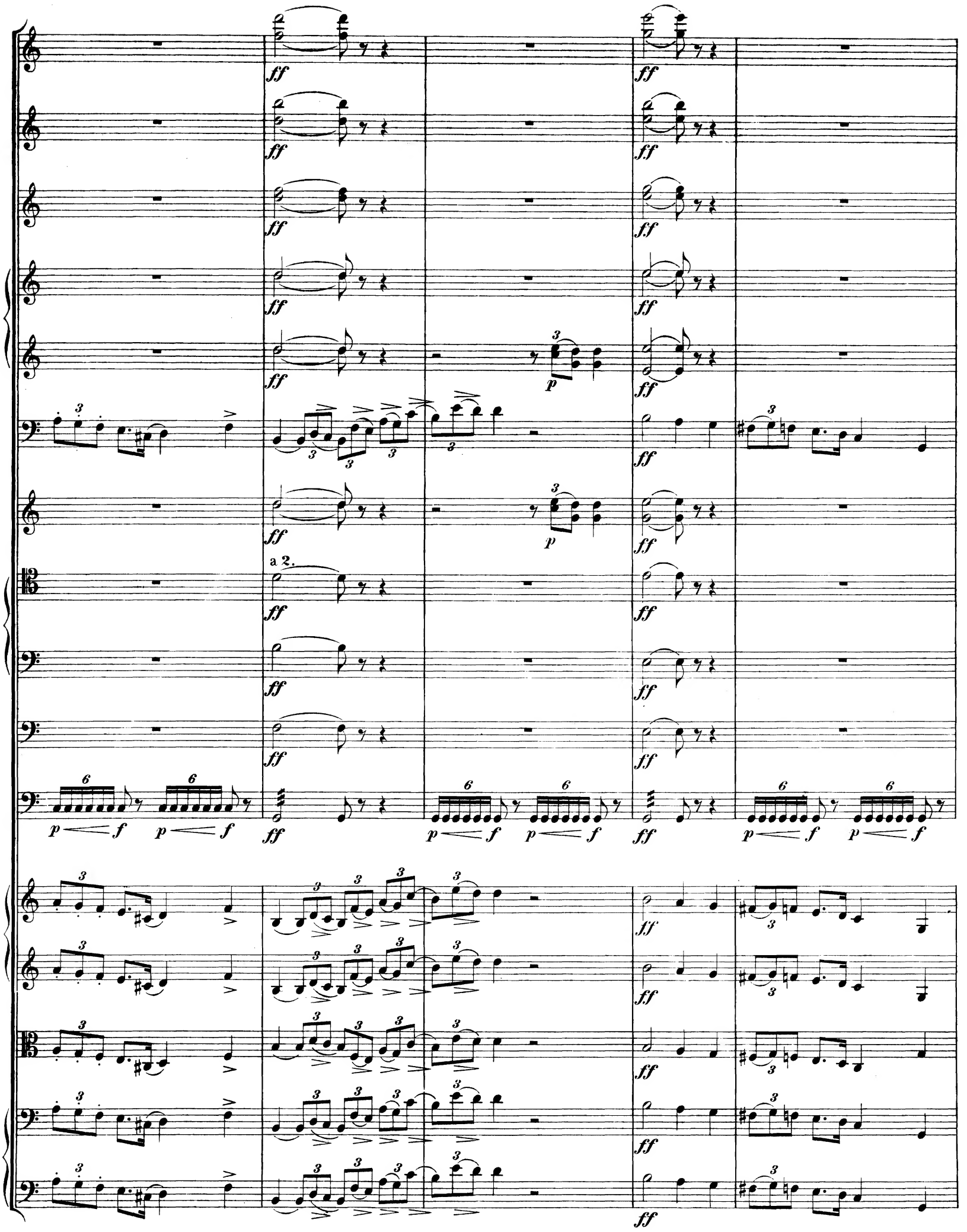
(mf)

p f p f

6

3

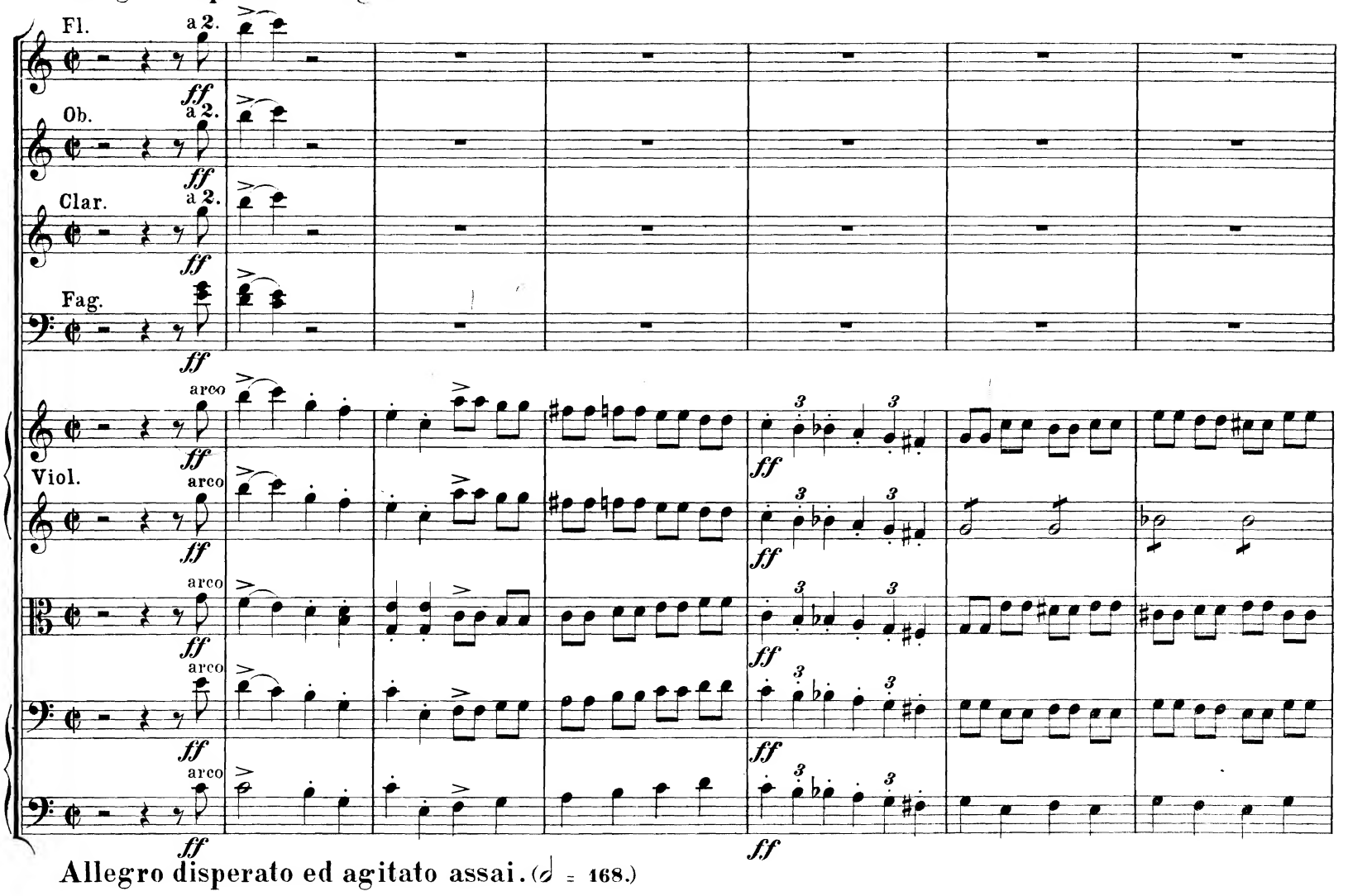
7


a 2.

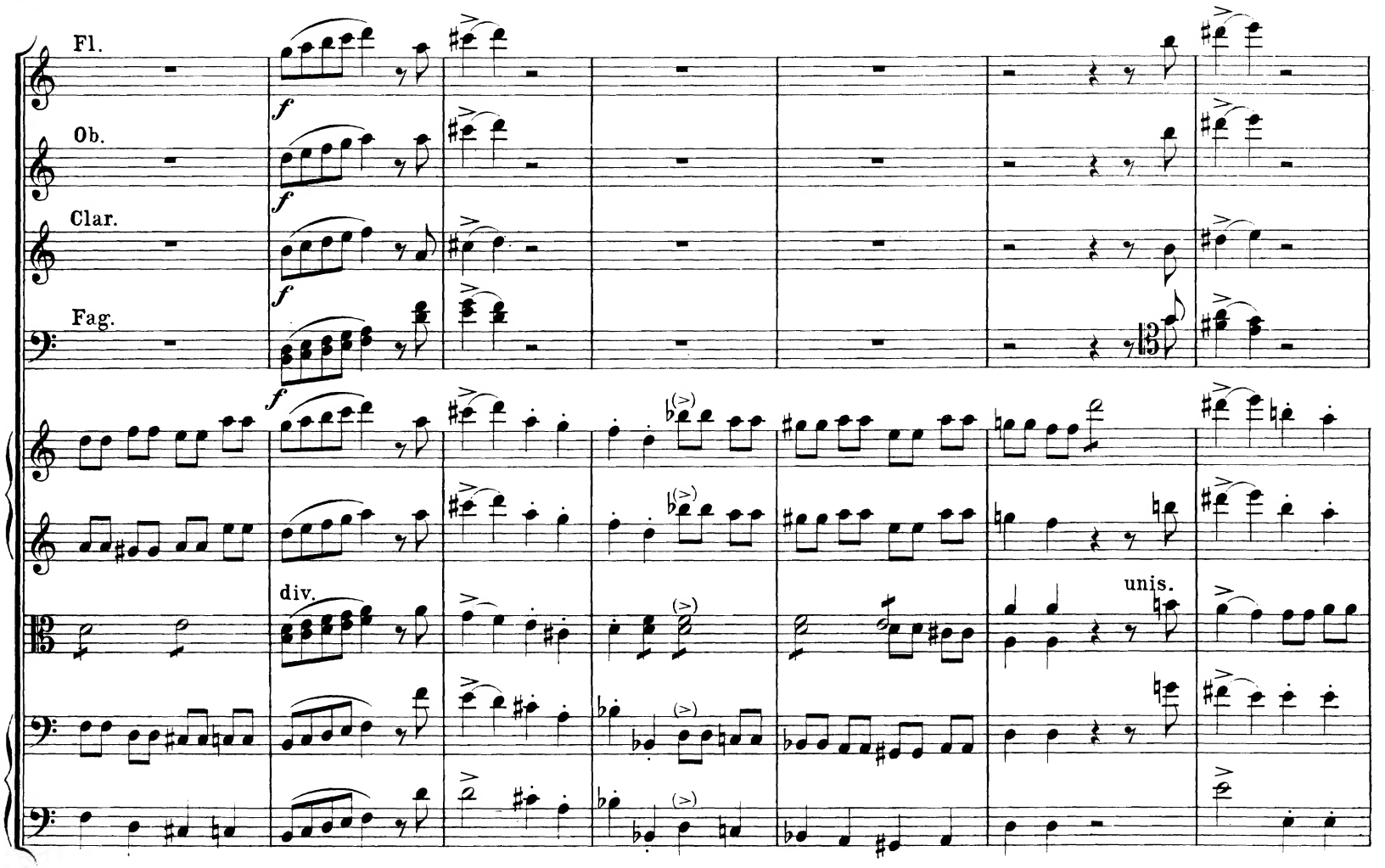
8

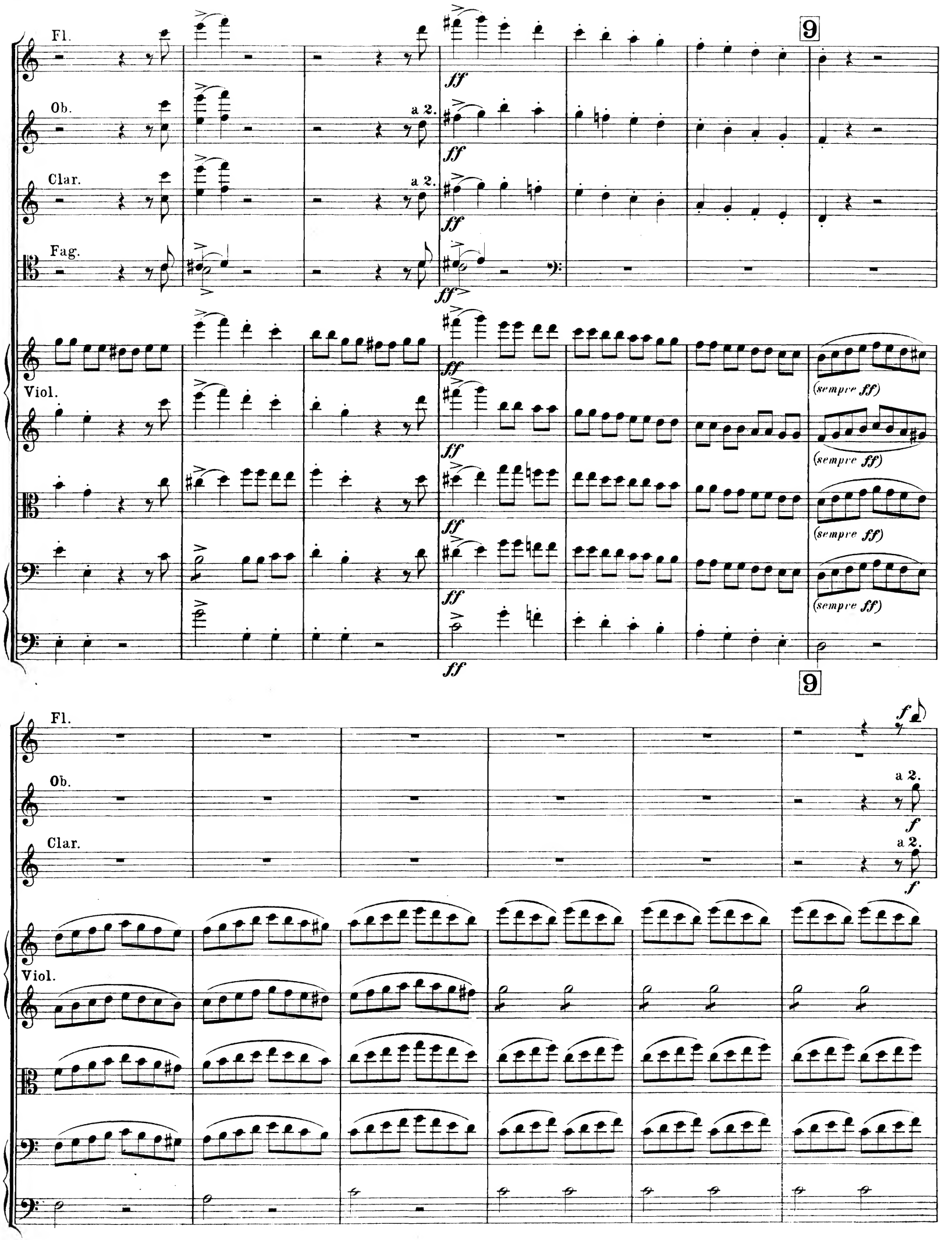
8

Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)



Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)




Fl.
Ob.
Clar.
Fag.
Viol.
9
ff
a 2.
(sempre ff)
f

Fl.
Ob.
Clar.
Cor. III. IV.
Fag.
Viol.

10

Fl.
Ob.
Clar.
Cor.
Fag.
Trombe in E. (Mi)
Viol.

10

Fl.
Ob.
Cl.
Cor.
Fag.
Tr.
Viol.
Vcl.e Basso.
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.

a 2.
a 2.

ff *f*

11

Fl. Ob. Clar. Cor. Fag. Tr. Tromb. Tuba. Timp.

a 2.

Poco ritenuto.

I.

Vcl.e Basso.

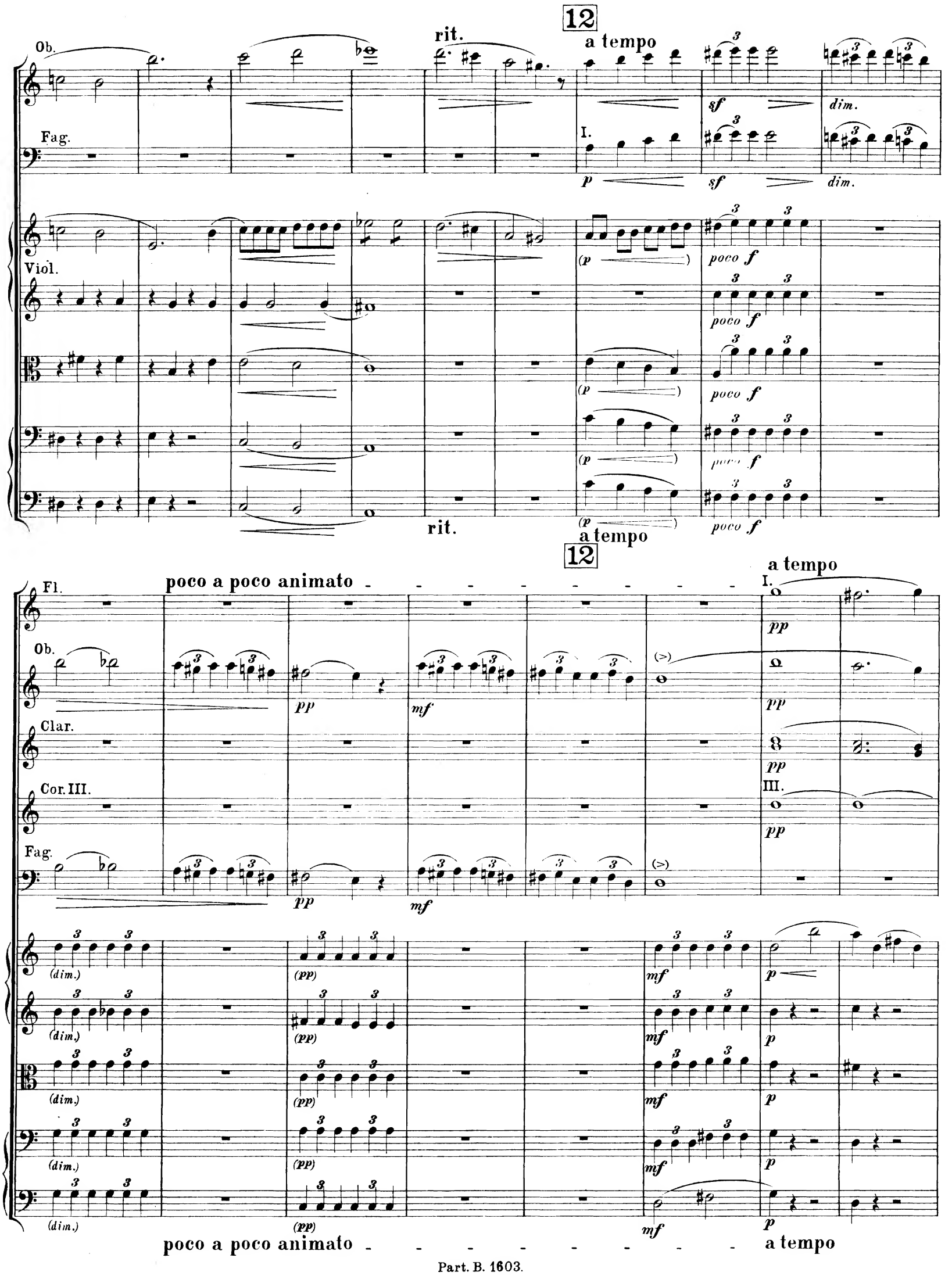
11

Poco ritenuto.

Ob. Viol. Vcl. Basso.

rit. a tempo

rit. a tempo


12
rit.
a tempo
Ob.
Fag.
I.
sf
dim.
p
Viol.
(p
poco f
rit.
a tempo
12
a tempo
poco a poco animato
Fl.
Ob.
Clar.
Cor. III.
Fag.
I.
III.
pp
mf
(>)
(dim.)
(pp)
p
poco a poco animato
a tempo

Fl.
Ob.
Clar.
Cor.
Fag.
Viol.

15

a 2.

f

ff

15

Fl.
Ob.
Clar.
Cor.
Fag.
Viol.

a 2.

ff

16

Fl. Ob. Clar. Cor. Fag. Tr. Viol.

p (espress.) *f* *ff* a 2.

16

senza accelerando poco riten.

I. II. *poco f ma dolce* *p* *pp* *cresc.* *mf* div.

13

Fl.

Ob.

Clar.

Cor. III. IV.

Fag.

Viol.

rit.

espressivo

pocof

p

sf

pp

13

rit. *sf*

a tempo

Fl.

Ob.

Clar.

Cor. III. IV.

Fag.

I.

II.

p *sf* *p*

pizz.

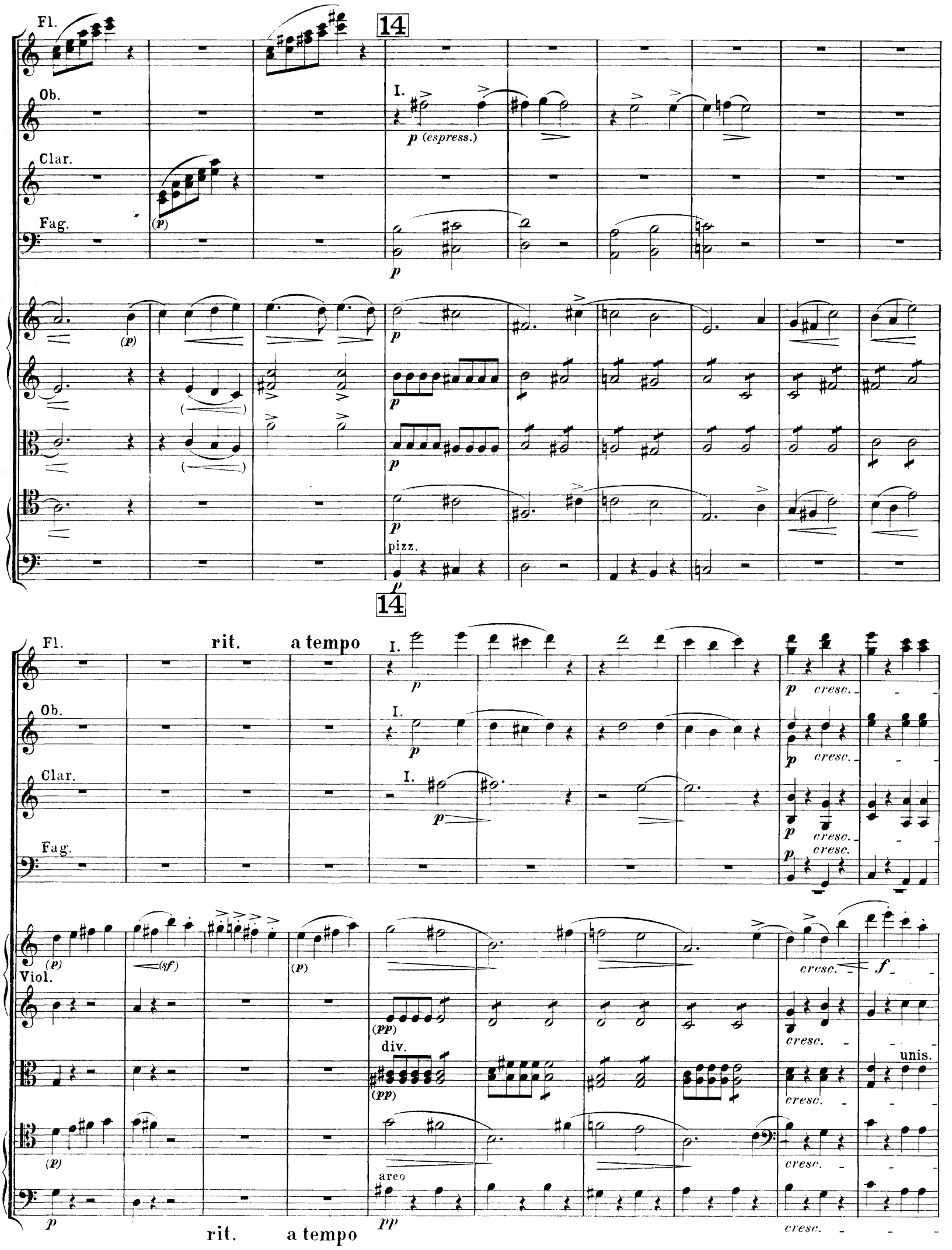
arco

mf

div.

unis.

a tempo


Fl.
Ob.
Clar.
Fag.
14
I.
p (espress.)
(p)
p
pizz.
14
rit.
a tempo
Viol.
(sf)
(pp)
div.
arco
cresc.
f
unis.
rit.
a tempo

perdendo - - - - ancora un poco ritenuto

17

Fl.
Clar.
Cor. III.
Fag.
Viol.

sf
ppp
pp
div.

perdendo - - - - ancora un poco ritenuto

17

Tempo I.

p (pp possibile)
cresc. poco a poco
unis.
(p)

Tempo I.

18

Clar.

Cor.

Fag.

Tromb.

Viol.

18

Clar.

Cor. I. II.

Fag.

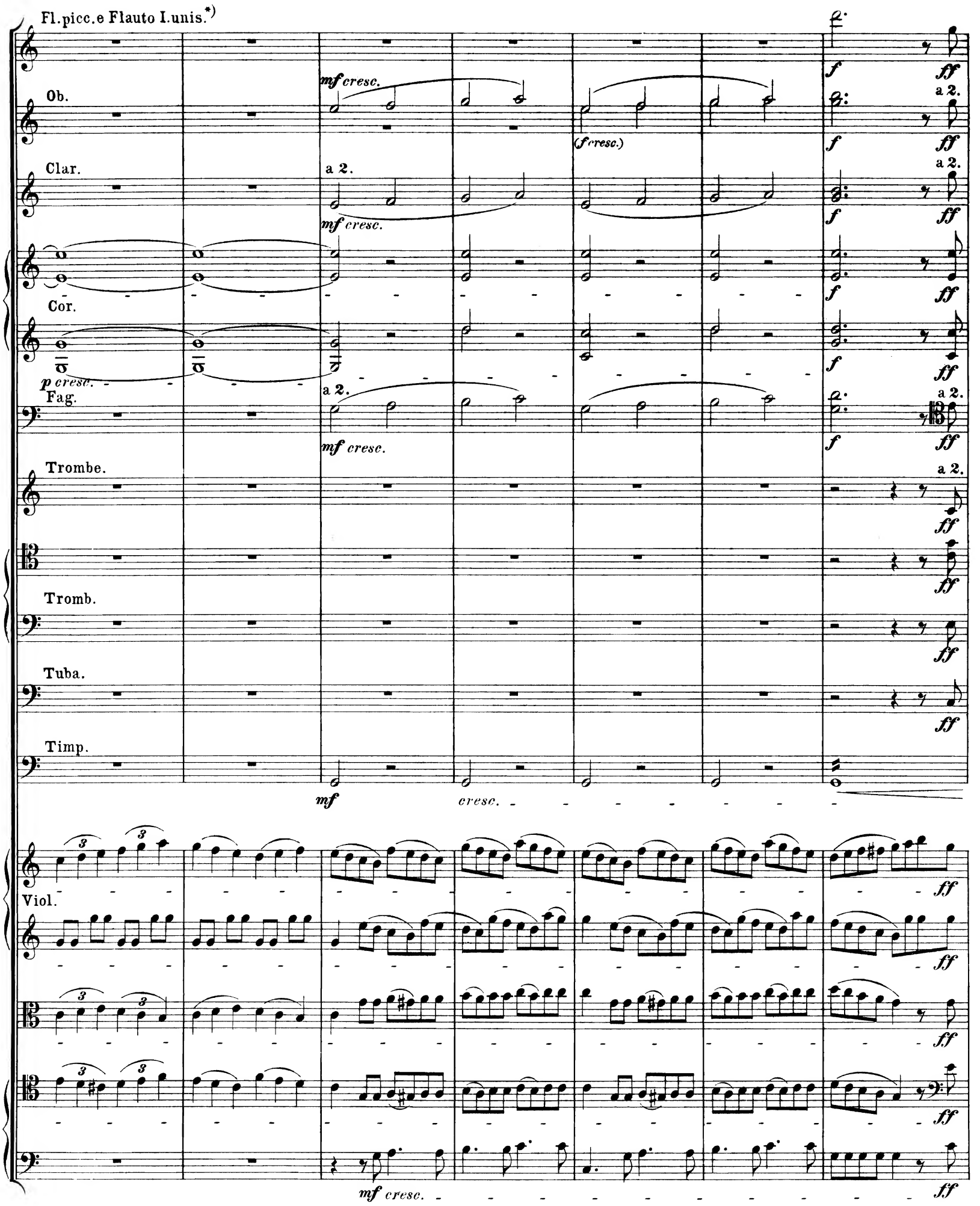
a 2.

Tromb.

Viol.

mf cresc. poco a poco

p cresc.



*) Die Herausgeber empfehlen, an dieser und ähnlichen Stellen stets 2 grosse Flöten und eine kleine spielen zu lassen.
Les éditeurs recommandent de faire toujours jouer, dans ce passage et les pareils, 2 grandes flûtes et une petite.
The editors advise that 2 large flutes and a piccolo be used for this and similar passages.

19

a 2.

a 2.

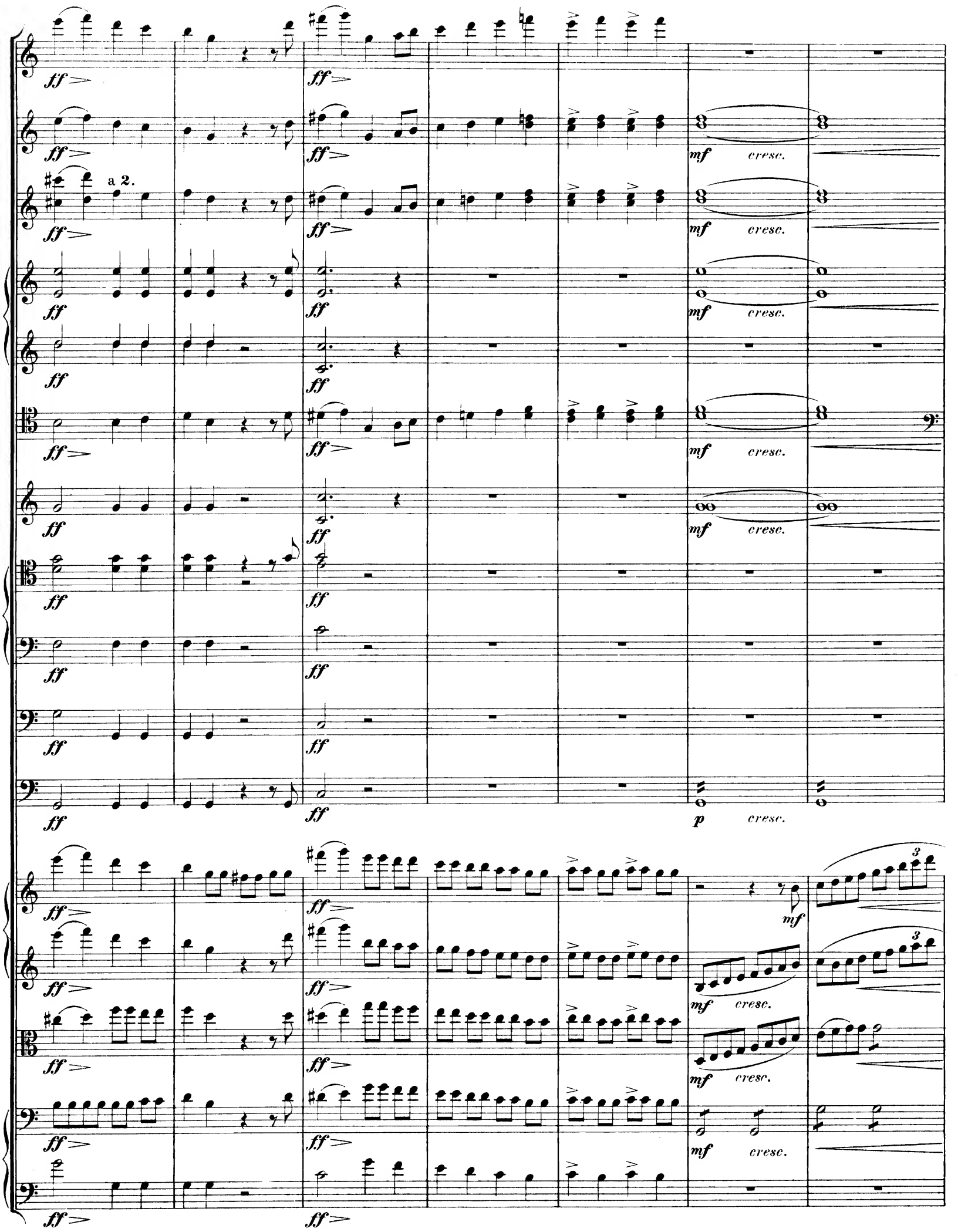
19

a 2.

ff

div.

unis.

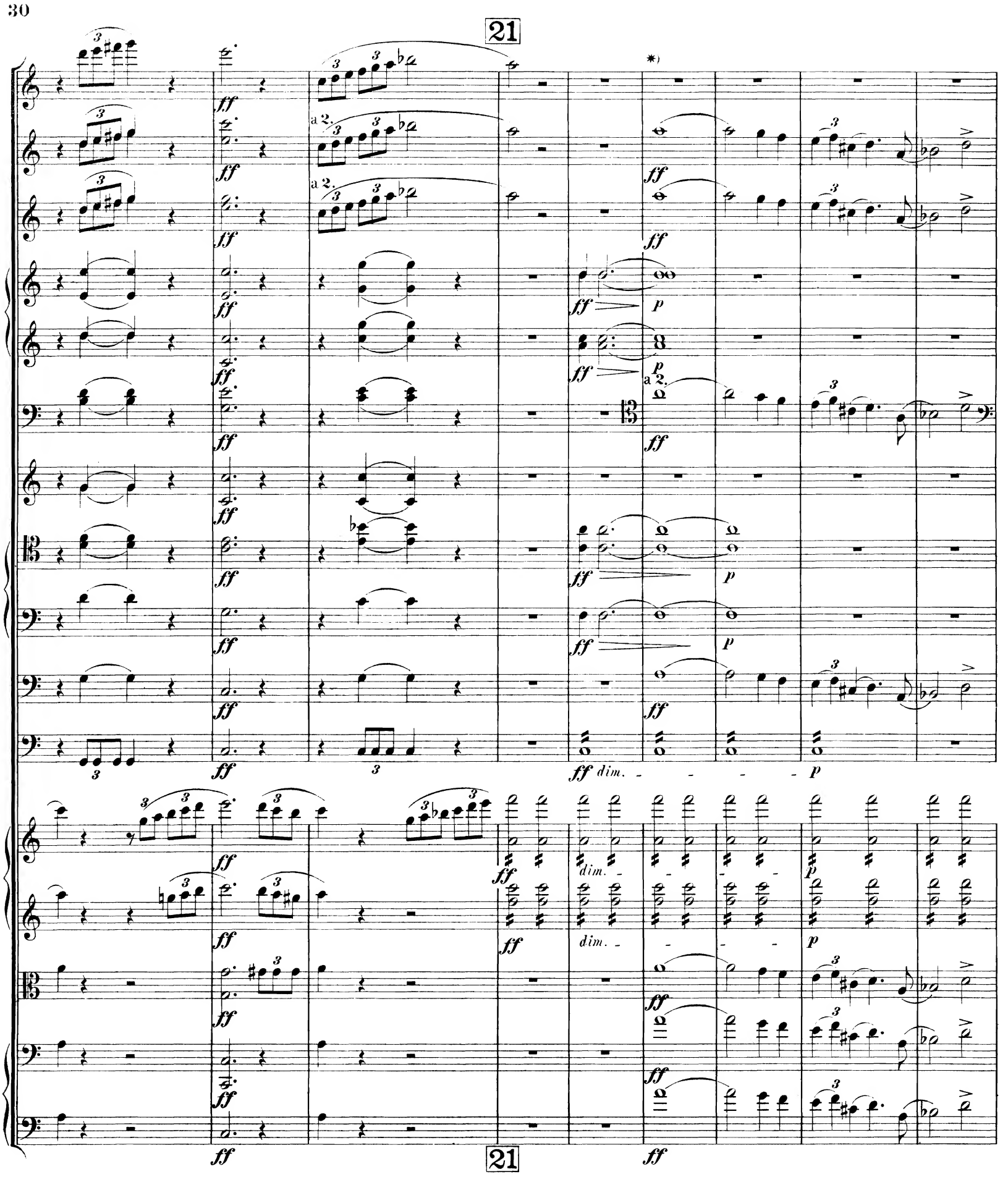

a 2.
ff
mf
cresc.
p

20

ff

20

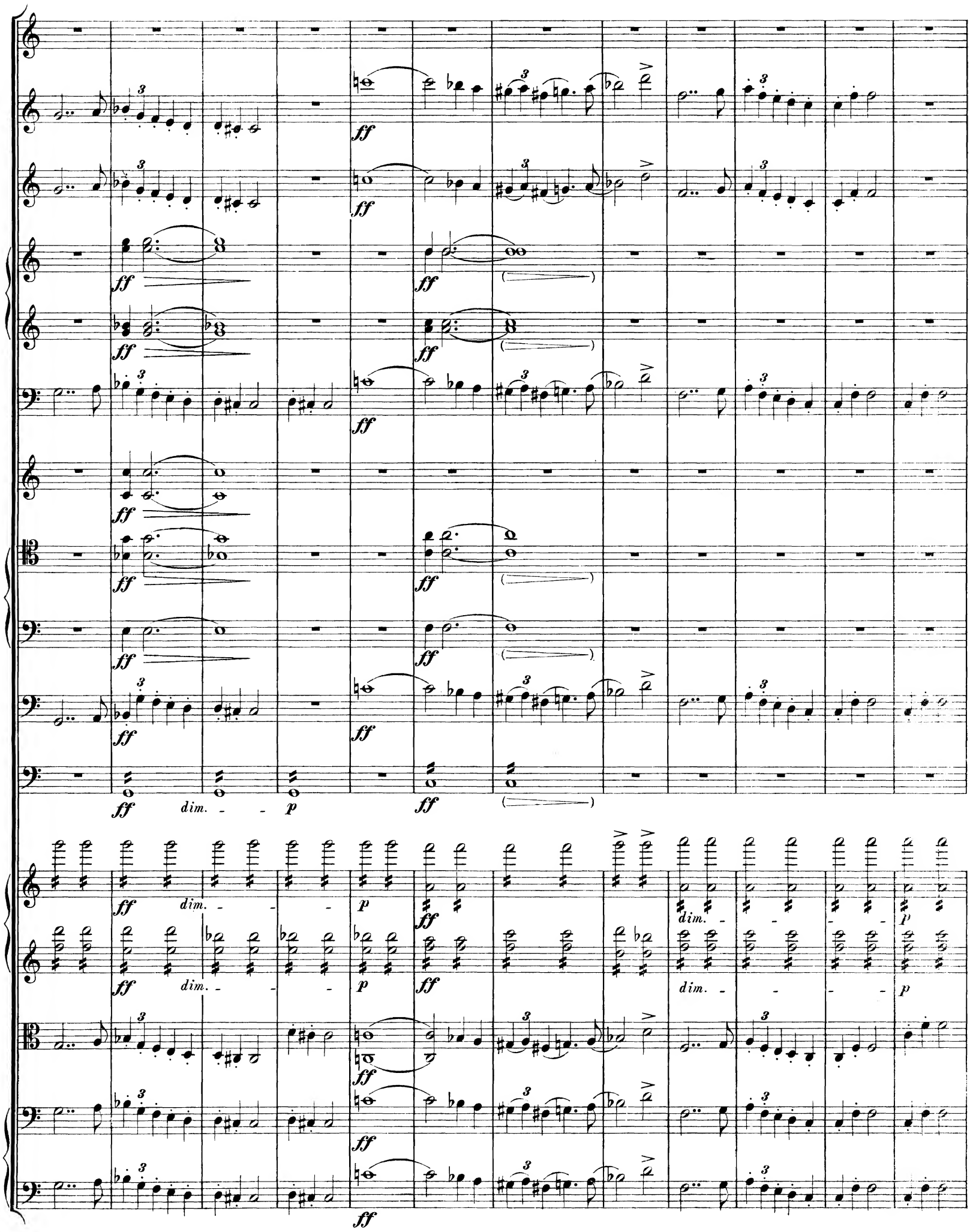
ff



*) Die Melodie in den Hoboen, Clarinetten, Fagotten, Bratschen, Violoncellen, Contrabässen und in der Tuba bis zum 5. Takt der Seite 35 durchweg ***ff*** mit der grössten Energie zu spielen, ohne auf die vorgeschriebenen dynamischen Nuancen in den anderen Instrumenten Rücksicht zu nehmen. — Anm. der Herausgeber.

Les Hautbois, Clarinettes, Bassons, Altos, Violoncelles, Contrebasses et le Tuba jusqu'à la mesure 5 de la page 35 joueront la mélodie partout ***ff*** *avec la plus grande énergie, sans faire attention aux nuances dynamiques indiquées pour les autres instruments.* — *Note des éditeurs.*

The melody given to the Oboes, Clarinets, Bassoons, Violas, Violoncellos, double-basses and to the bass-tuba up to the 5. bar on page 35, must be played throughout ***ff*** and with the greatest energy and without considering the dynamic colorings prescribed for the other instruments. — Note by the editors.



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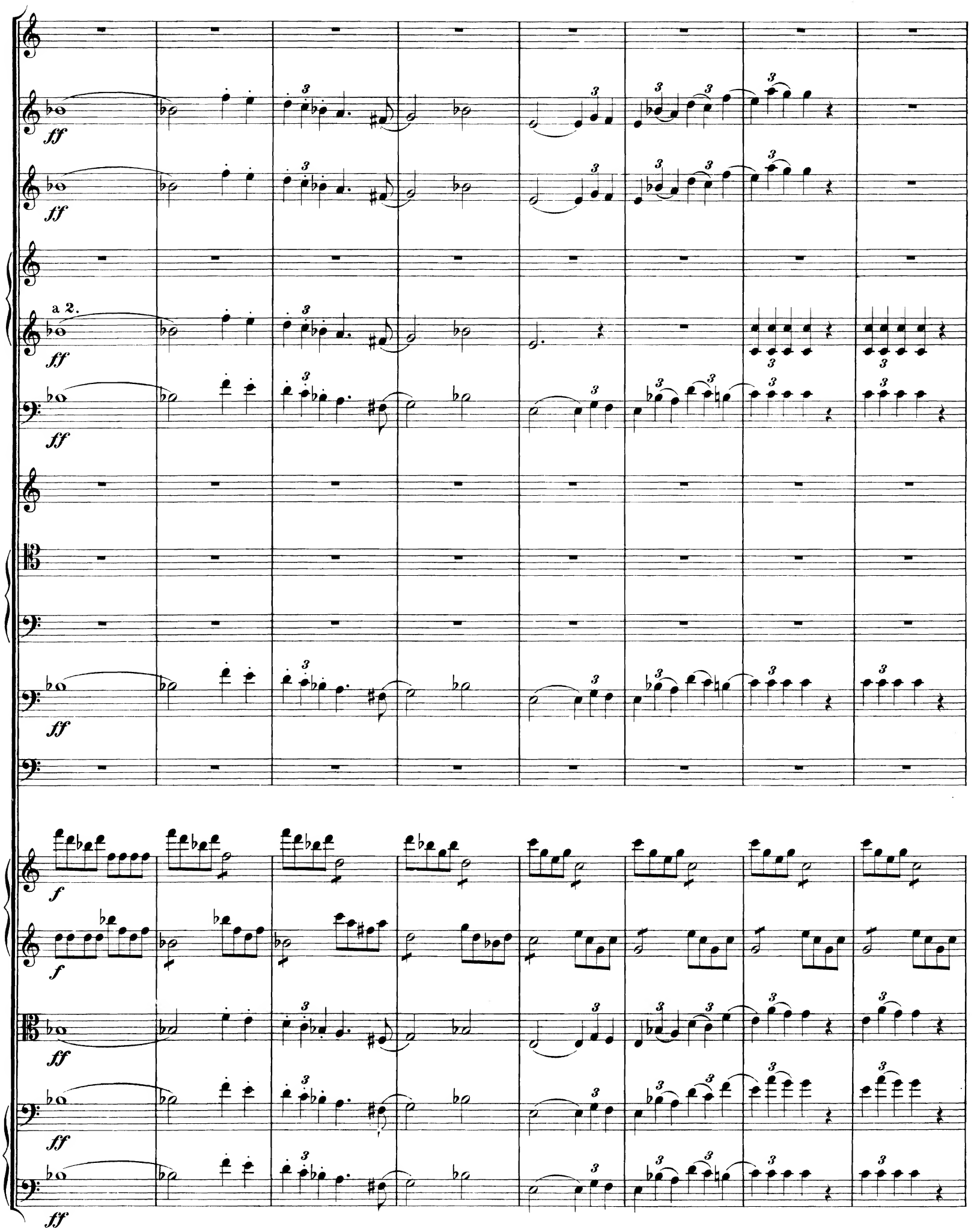

a 2.
ff
f

22

ff

ff

f (non ff)

a 2.

ff

ff

f (non ff)

f (non ff)

f (non ff)

ff

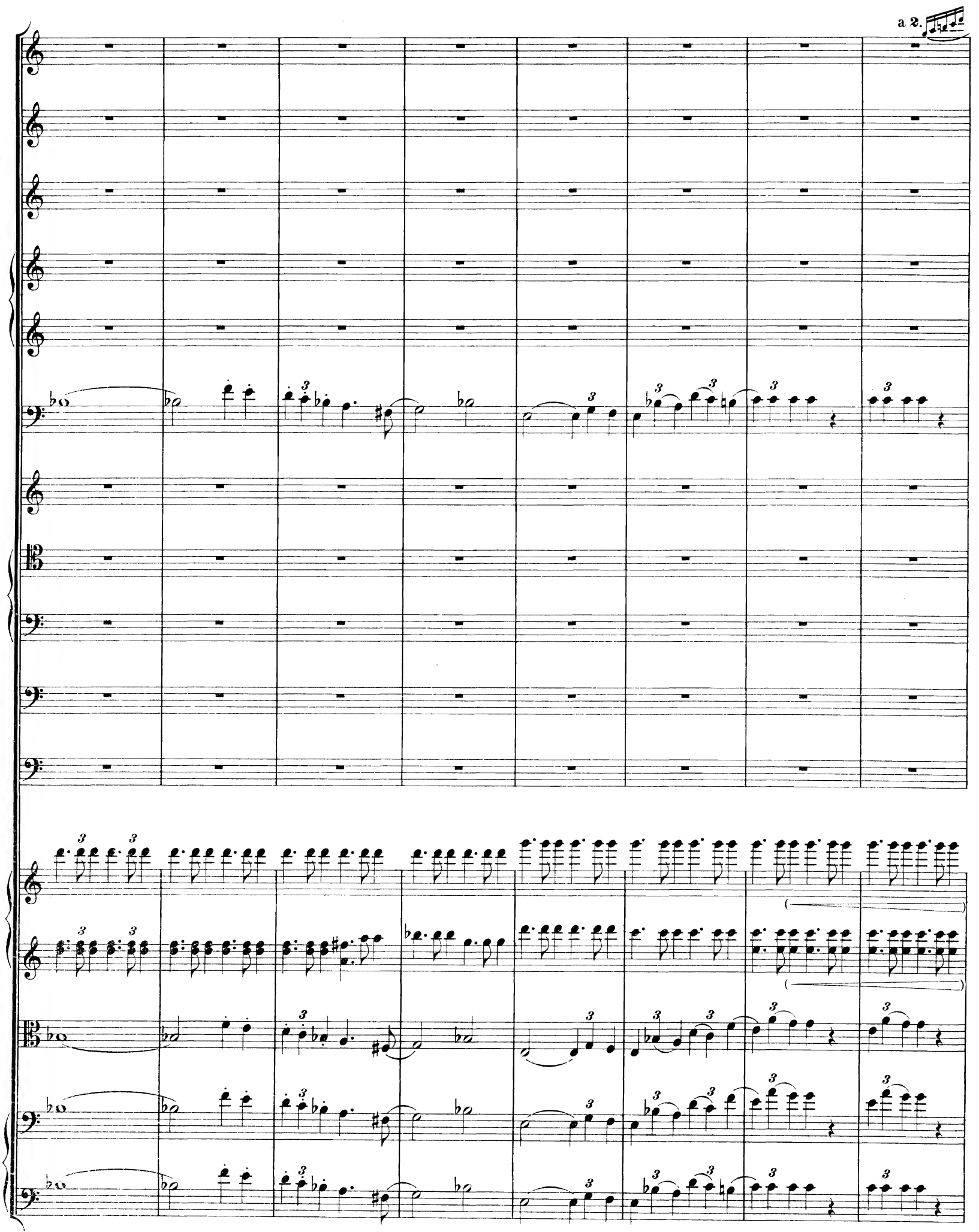
f (non ff)

ff

ff

ff

22


a 2.

23

a 2.

2 Flauti gr.

poco ritenuto

a tempo

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

23

24

I. pp

G. P. (silence.) 2

mf cresc.

I. pp

mf cresc.

mf cresc.

p cresc.

G. P. (silence.) 2

pp

p

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

G. P. (silence.)

2 Flauti.

mf cresc.

ff

a 2.

pp

cresc.

25

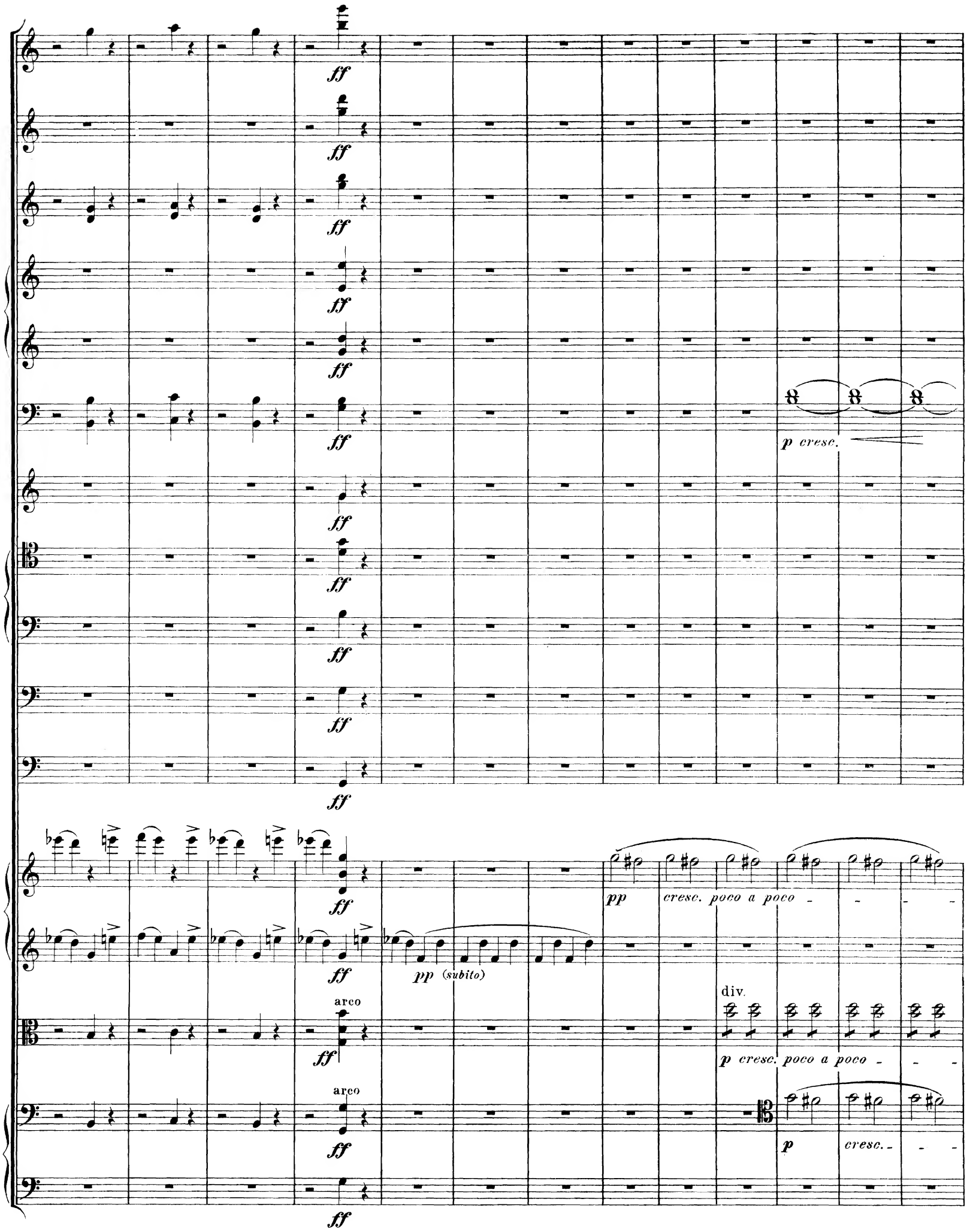
I.

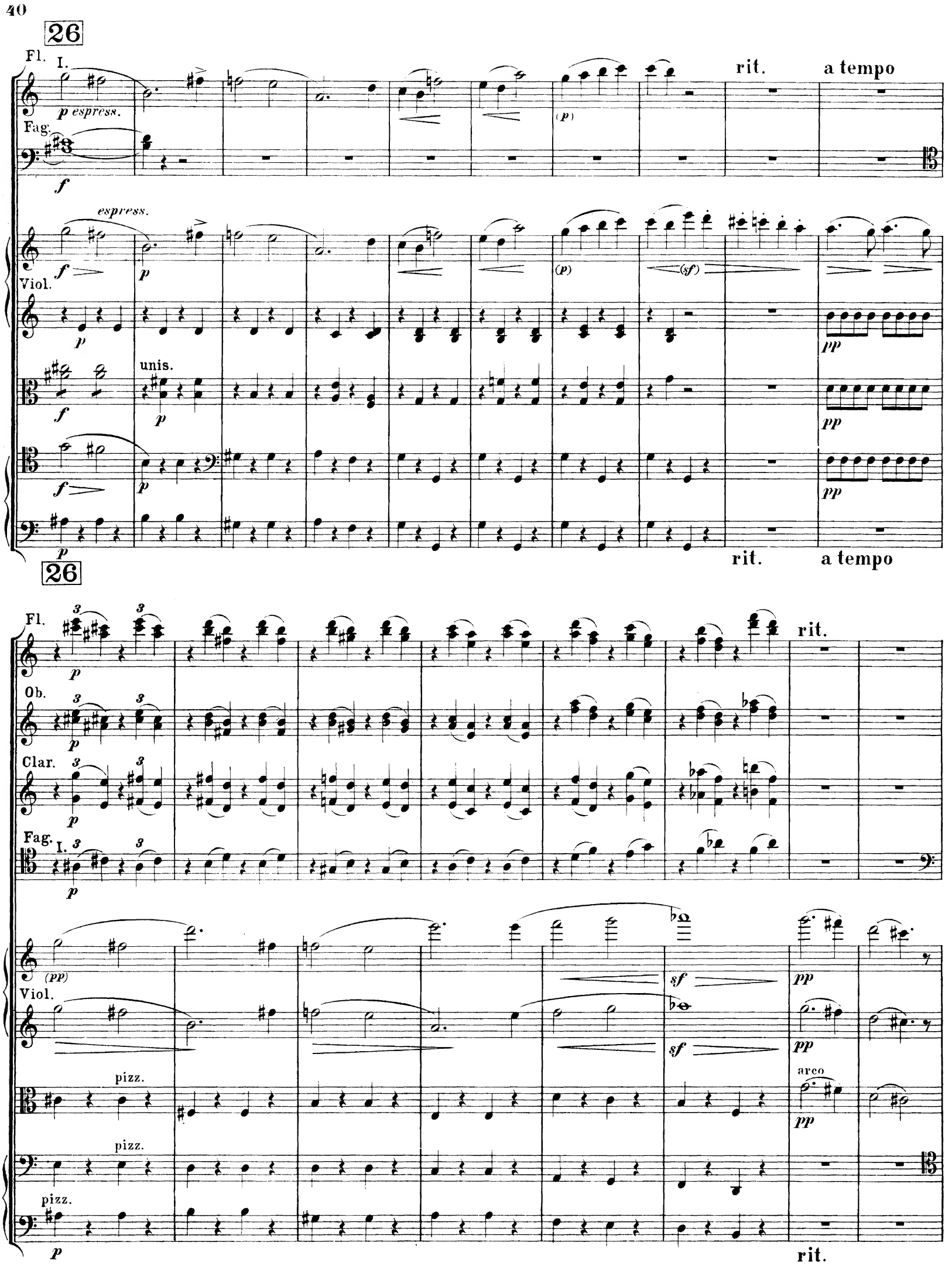
a 2.

pizz.

pizz.

25


ff
p cresc.
pp cresc. poco a poco
pp (subito)
arco
div.
p cresc. poco a poco
p cresc.


26
Fl.
I.
p espress.
Fag.
f
rit.
a tempo
espress.
f
p
(p)
(sf)
Viol.
unis.
pp
26
Fl.
Ob.
Clar.
Fag.
I.
(pp)
sf
arco
pizz.
rit.

a tempo

Poco animato.

Fl. Ob. Clar. Cor. Fag. Tr. Viol.

arco arco

a tempo

Poco animato.

27

a tempo

Fl. Ob. Clar. Cor. Fag. Tr. Viol.

espress. poco f

a tempo

27

rit. a tempo 28 riten.

Fl. Ob. Clar. Cor. Fag. Timp.

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

Viol.

rit. a tempo 28 riten.

Tempo I.

Fl. Ob. Clar. Fag. Timp. Viol.

Tempo I.

29

Fl.
Ob.
Clar.
Fag.
Viol.

I.

29

Fl. rit. a tempo

Ob.
Clar.
Fag.
Viol.

a 2.

pizz.

rit. a tempo

30

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Clar. *cresc.* *p* a 2. *p* *cresc. poco a poco*

Cor.

Fag. *cresc.* *p* a 2. *p* *cresc. poco a poco*

Tr.

Tromb. a 2. *p* *cresc. poco a poco*

Tuba. *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Viol. *cresc.* *pp* *cresc. poco a poco*

arco *cresc.* *pp* *cresc. poco a poco*

arco *cresc.* *pp* *cresc. poco a poco*

arco *cresc.* *pp* *cresc. poco a poco*

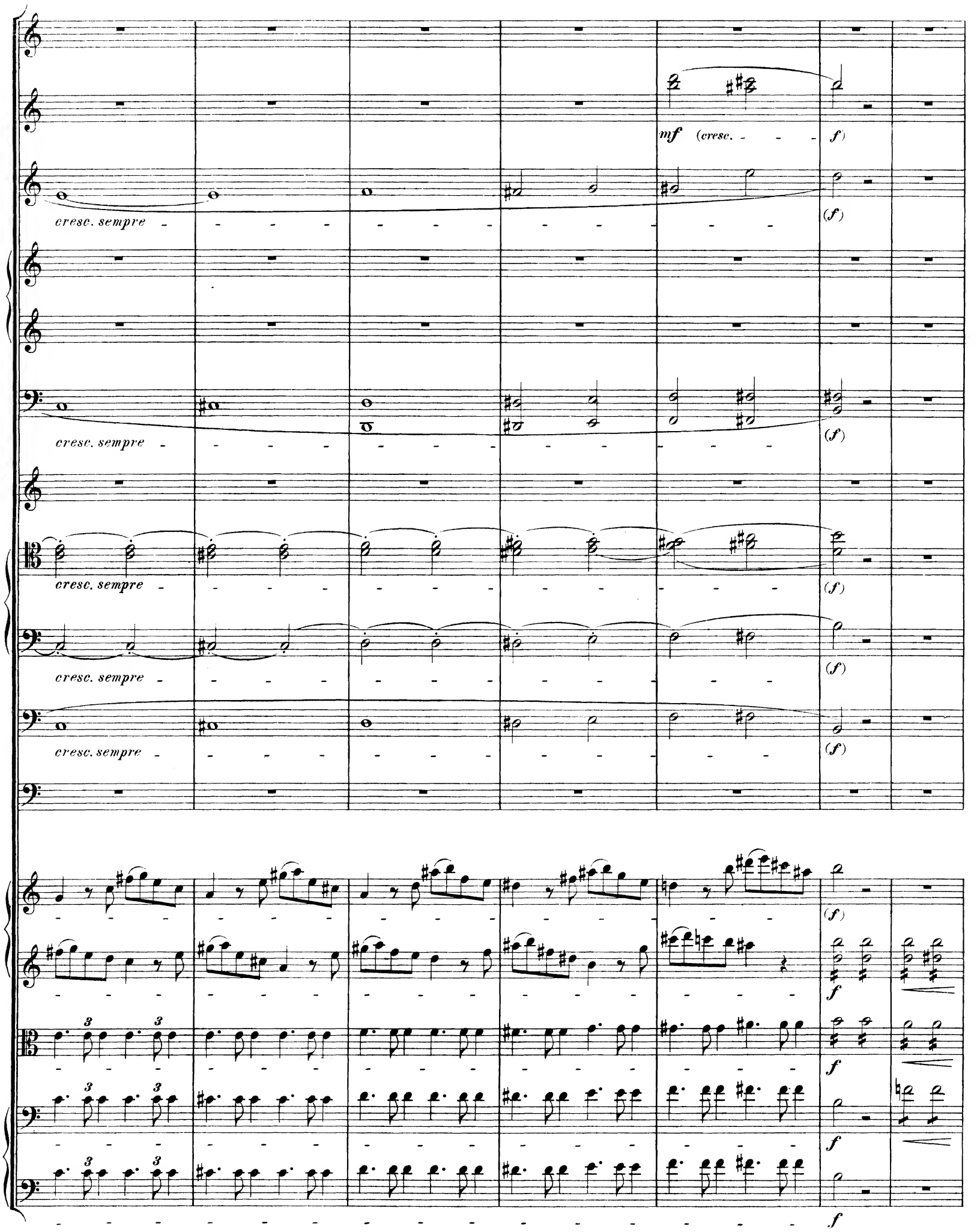
cresc. *pp* *cresc. poco a poco*

30

a 2.

a 2.

cresc. molto


mf (cresc.
f)
(f)
cresc. sempre
(f)
cresc. sempre
(f)
cresc. sempre
(f)
cresc. sempre
(f)
f
f
f
f
f

31

a 2.

a 2.

31

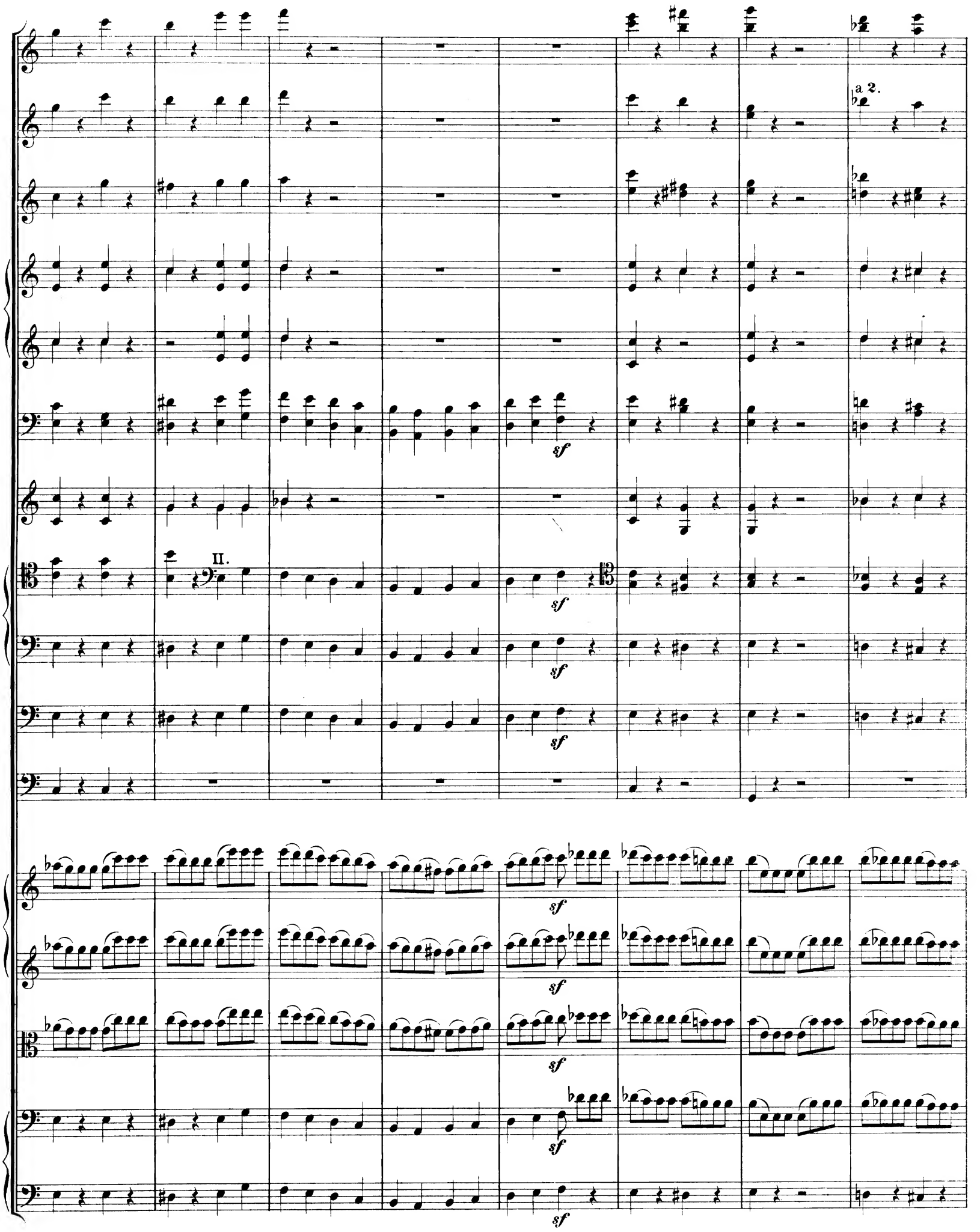
(sempre *fff*)

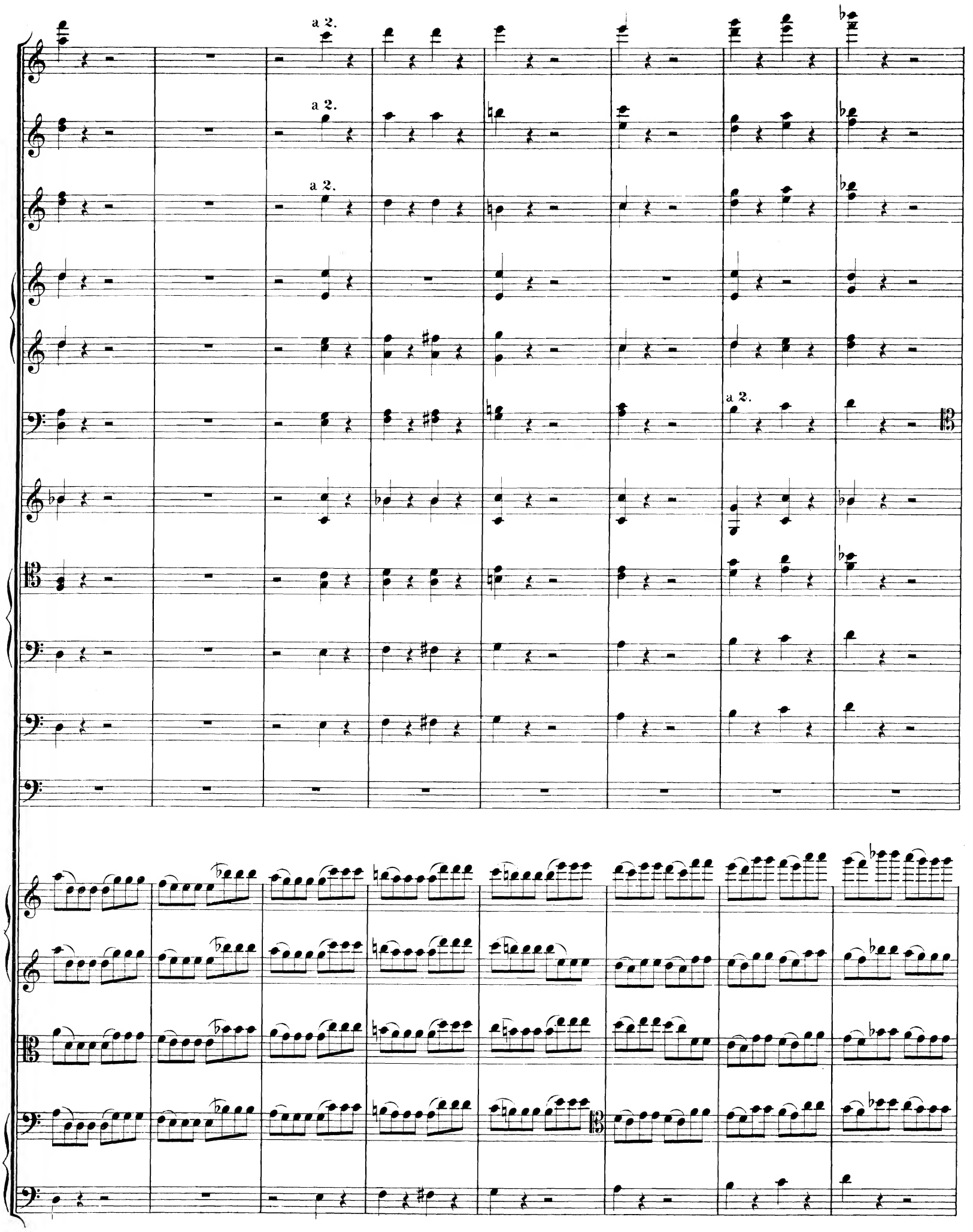
a 2.

ff

(sempre *fff*)

ff


a 2.
II.
sf


a 2.
a 2.
a 2.
a 2.

32

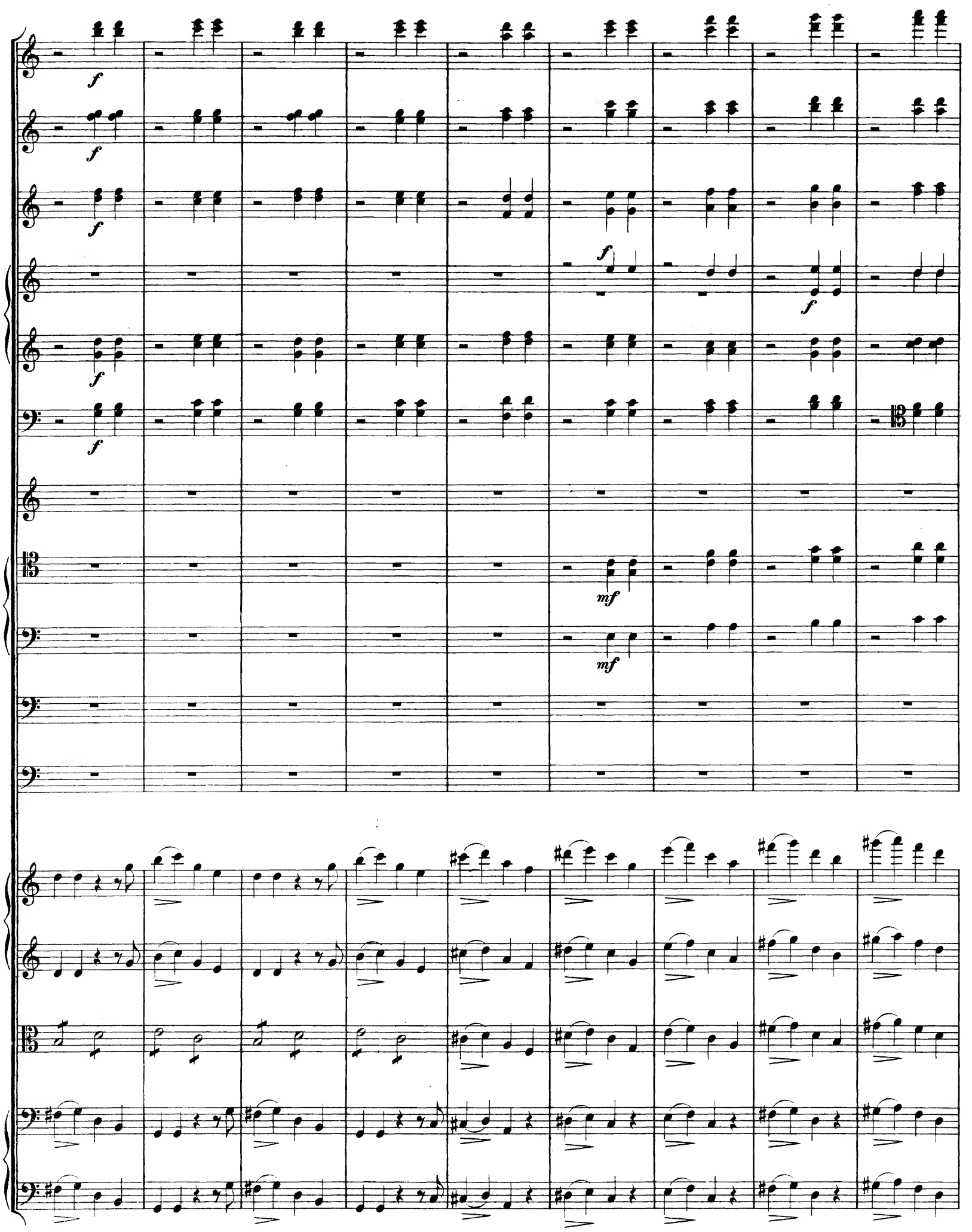
a 2.

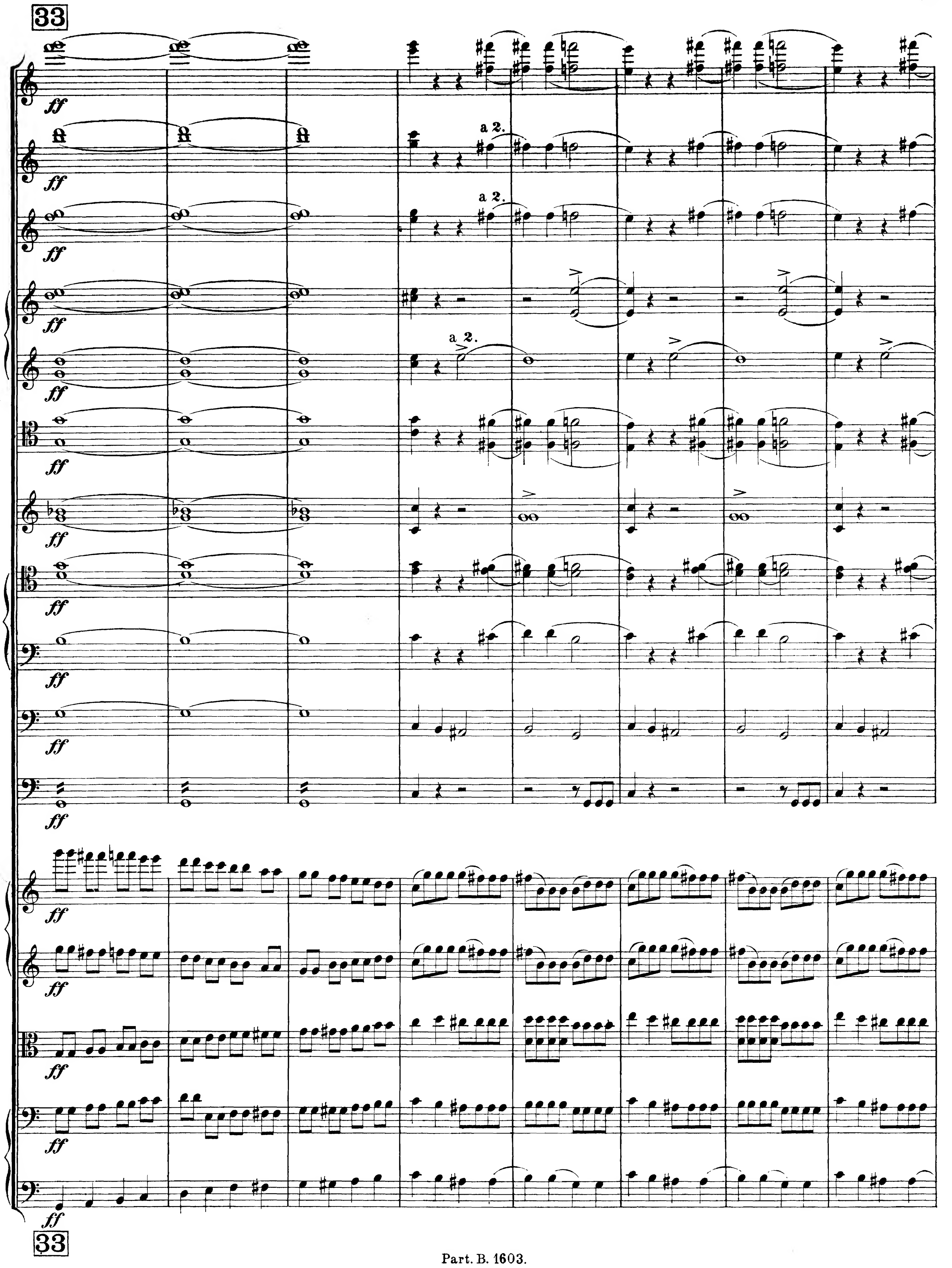
Poco più mosso.

pizz. arco

32

Poco più mosso.


f
f
f
f
f
f
mf
mf


33
ff
a 2.
33

34

ff

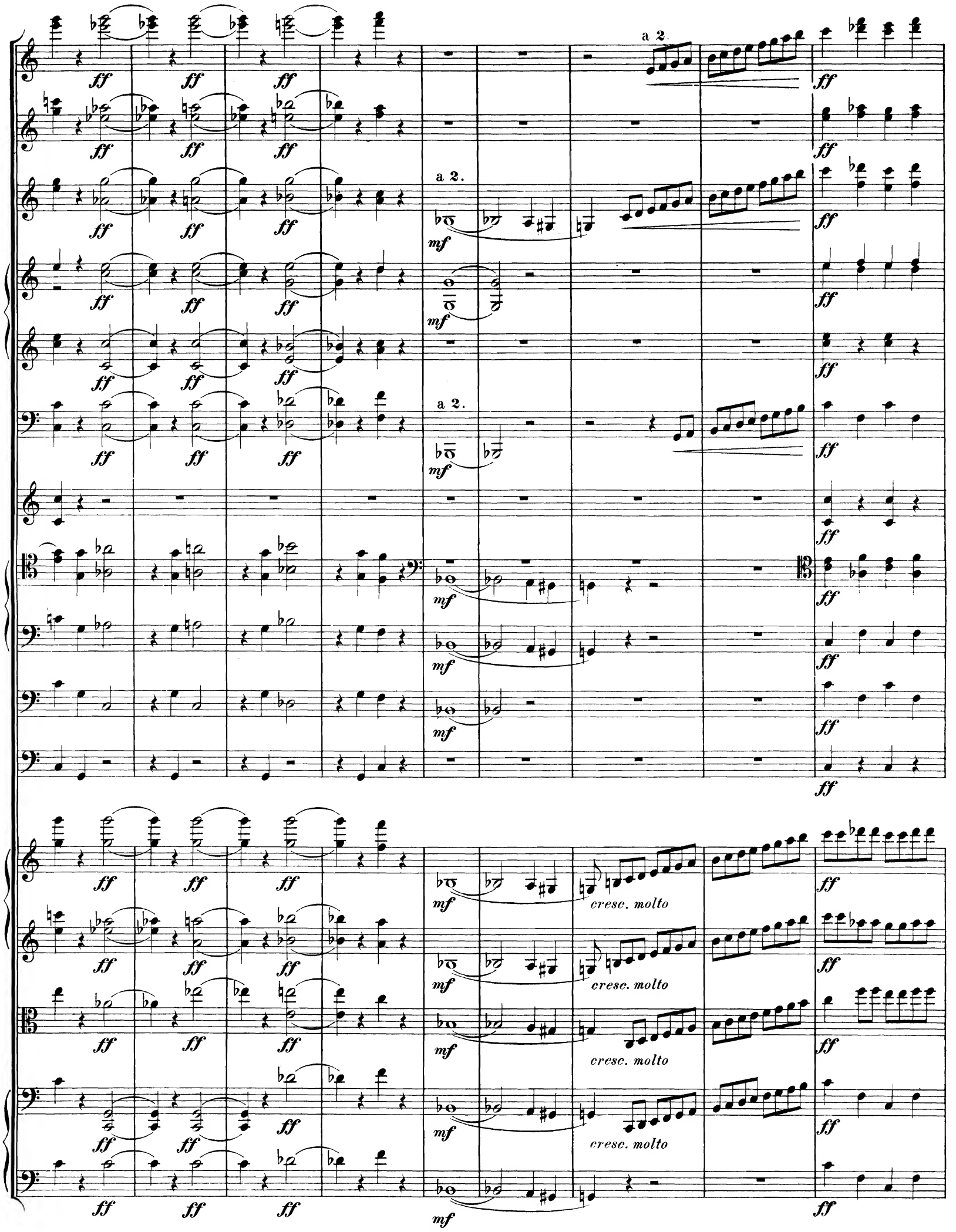
pizz.

f

arco

ff

34


a 2.
a 2.
a 2.
cresc. molto
cresc. molto
cresc. molto

a 2.